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CHOPIN

BALLADE IN G MINOR OPUS 23 FOR THE PIANO

EDITED BY WILLARD A. PALMER

AN ALFRED MASTERWORK EDITION

Alfred

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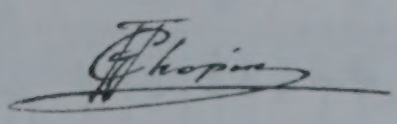
FRÉDÉRIC CHOPIN
Ballade in G Minor, Opus 23

Willard A. Palmer, Editor

About This Edition

Parentheses are used to identify editorial suggestions such as slurs, dynamics, etc. Fingering is editorial unless stated otherwise. Modern pedal indications (┗━━┓) in this edition have been faithfully converted from the older system (𝄢 ●) used in the original manuscripts and first editions. Overlapping pedal may be used at the performer's discretion.



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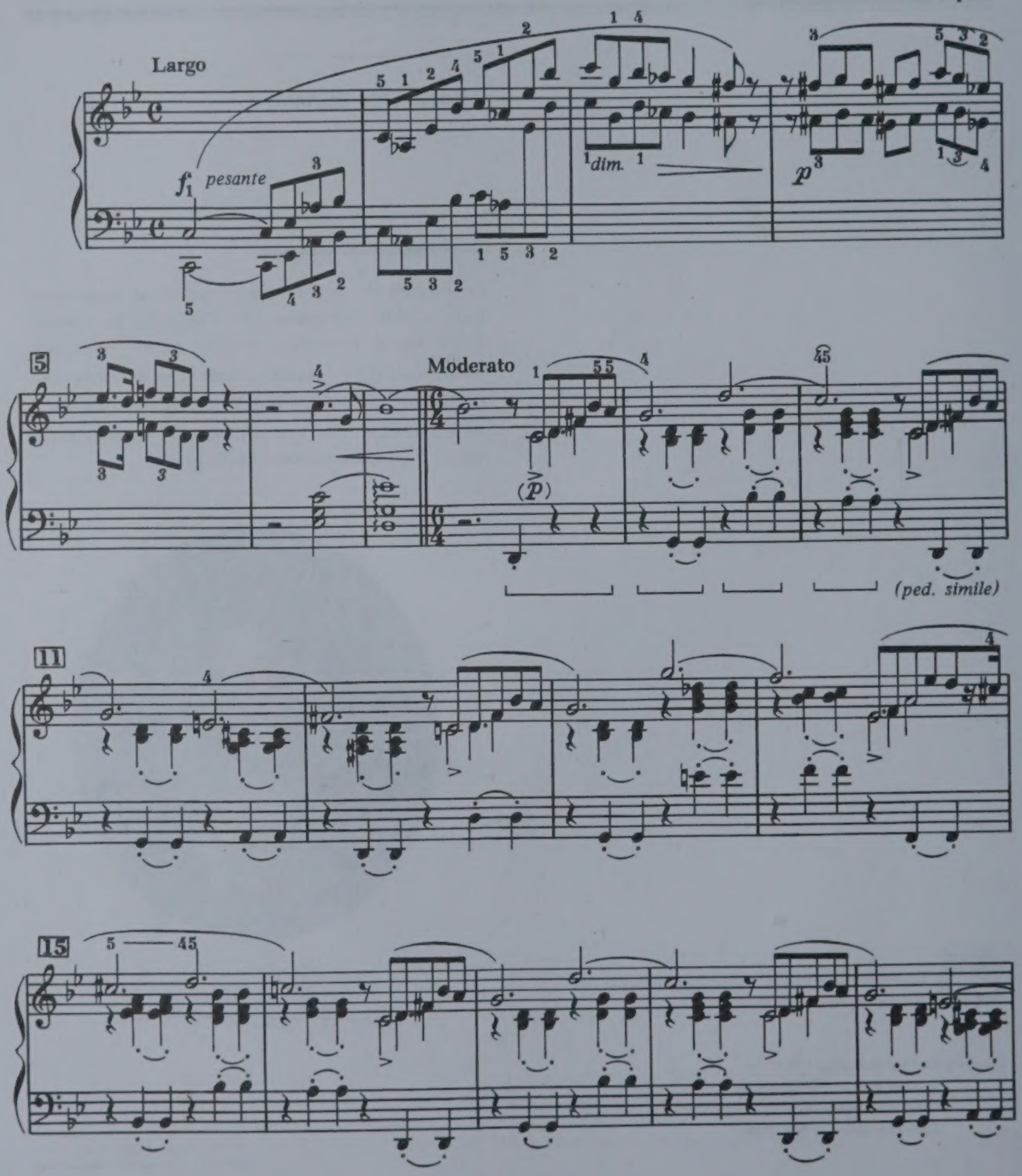
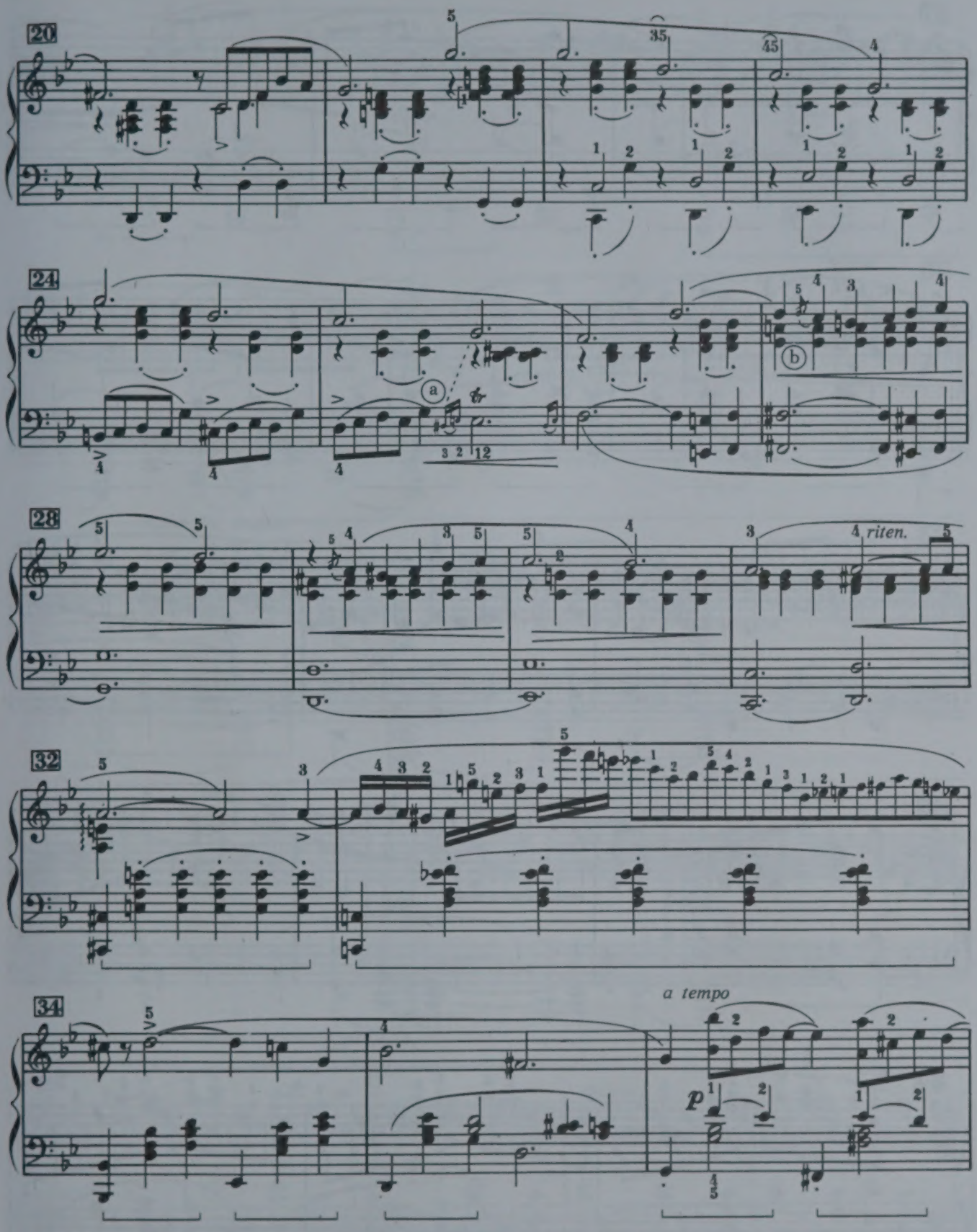
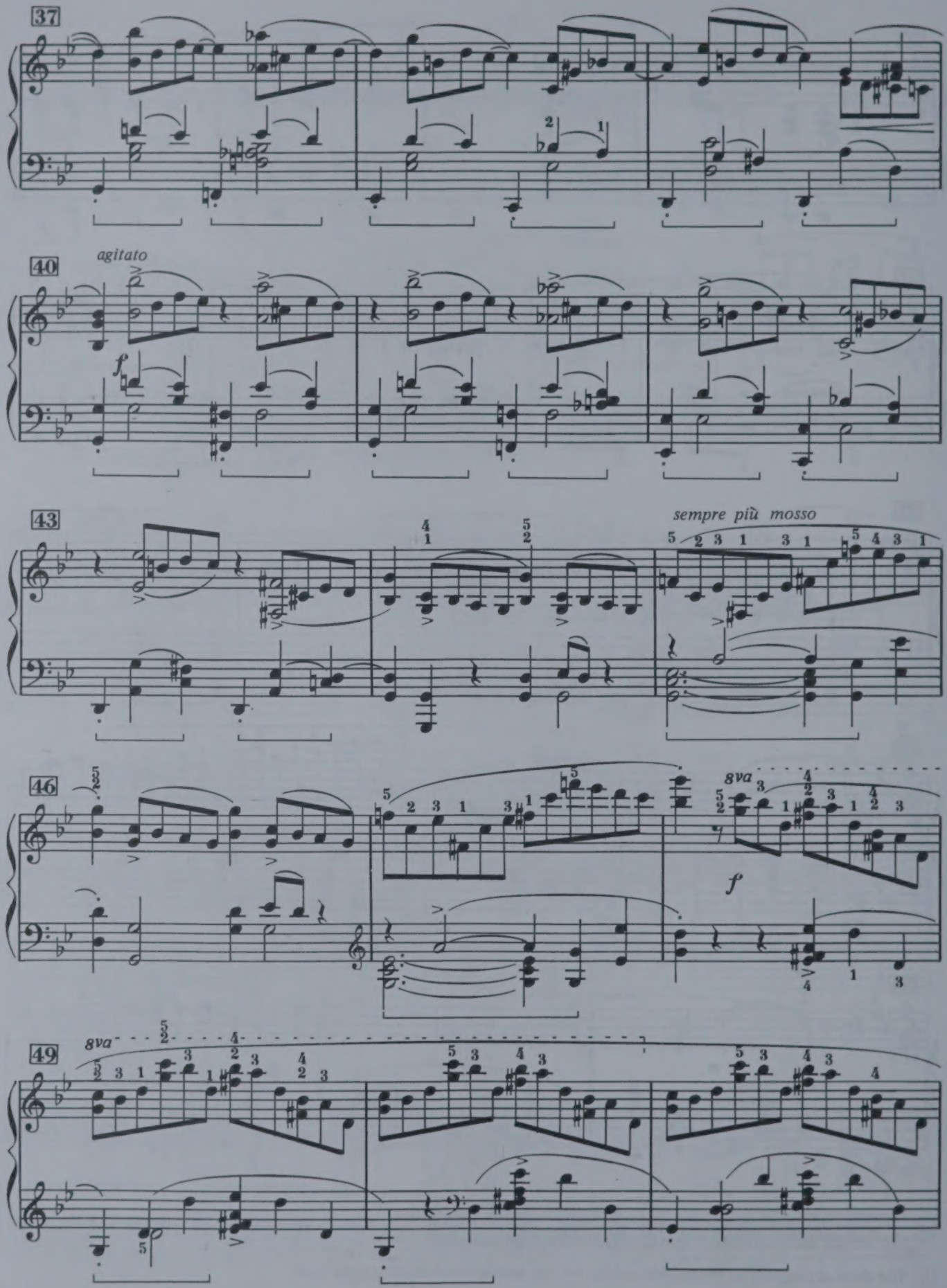
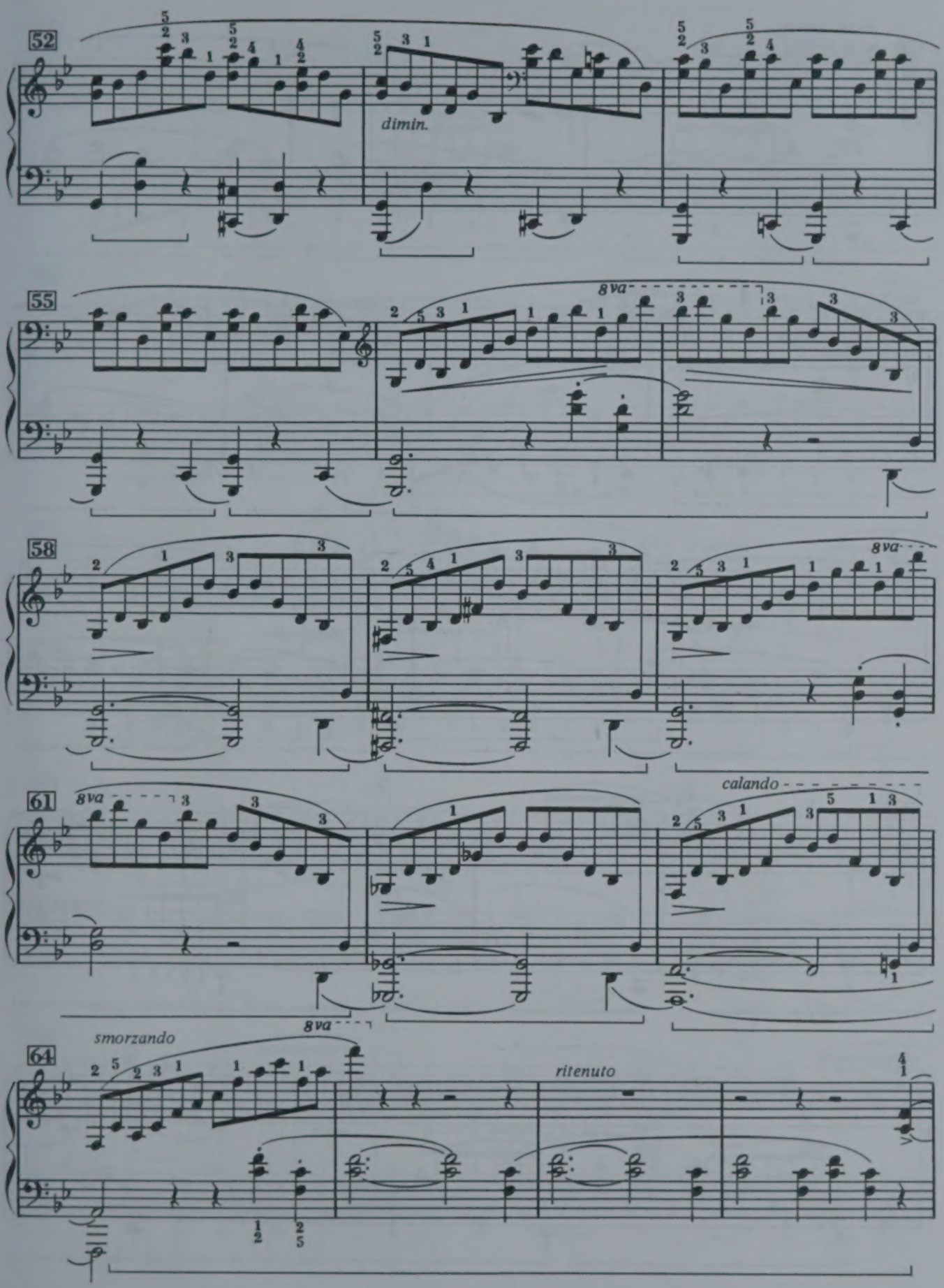
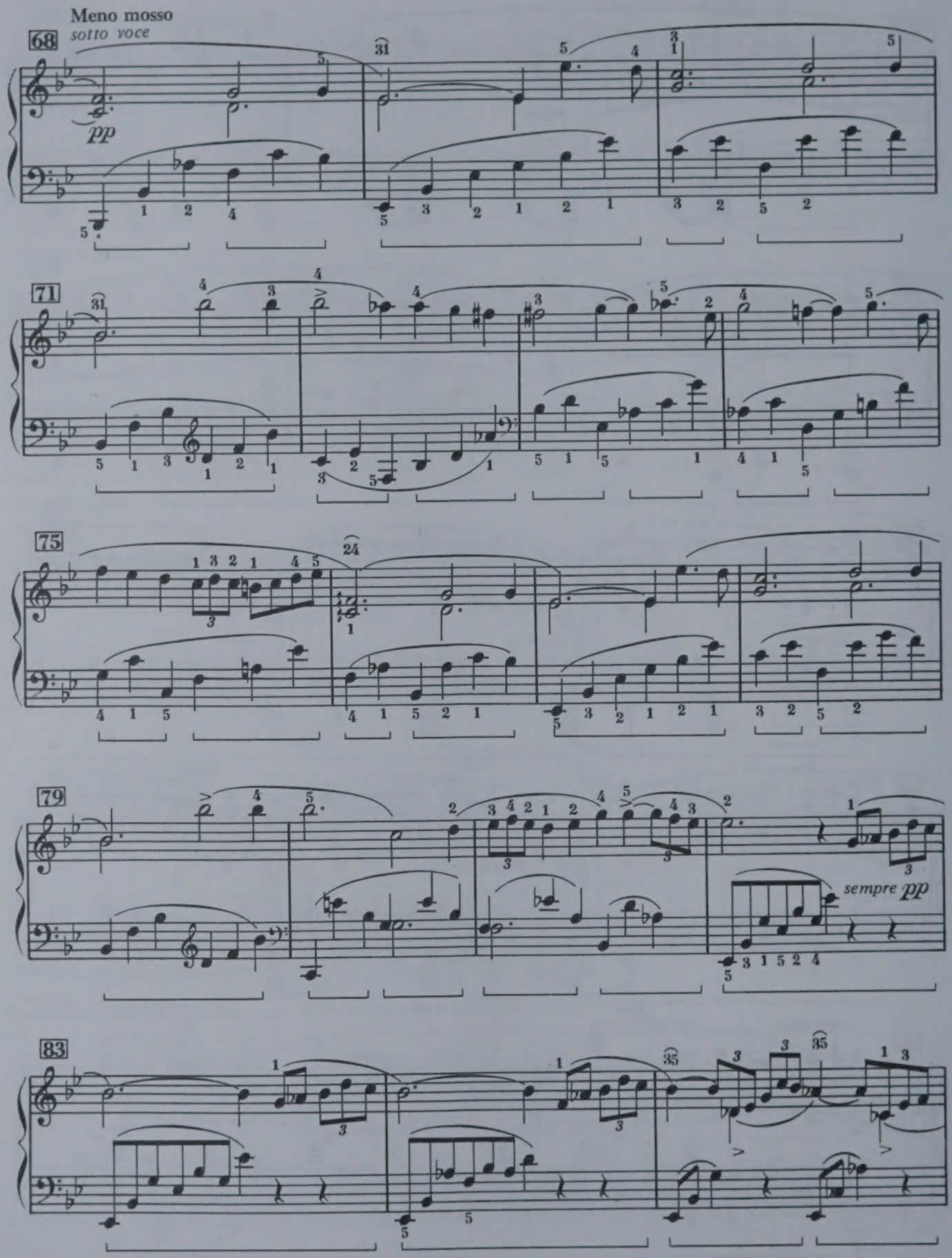
Ballade in G Minor

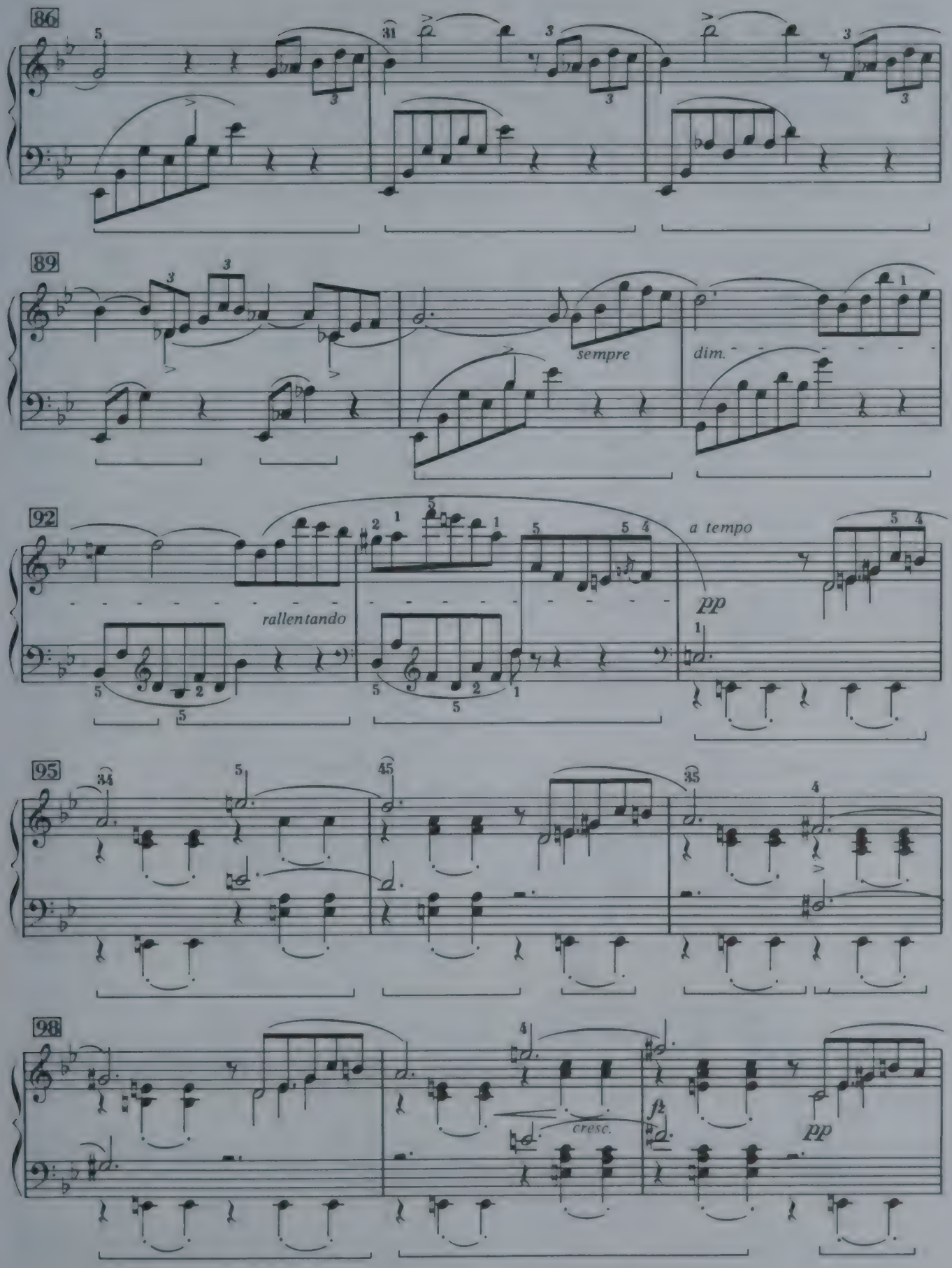
to Monsieur le Baron de Stockhausen

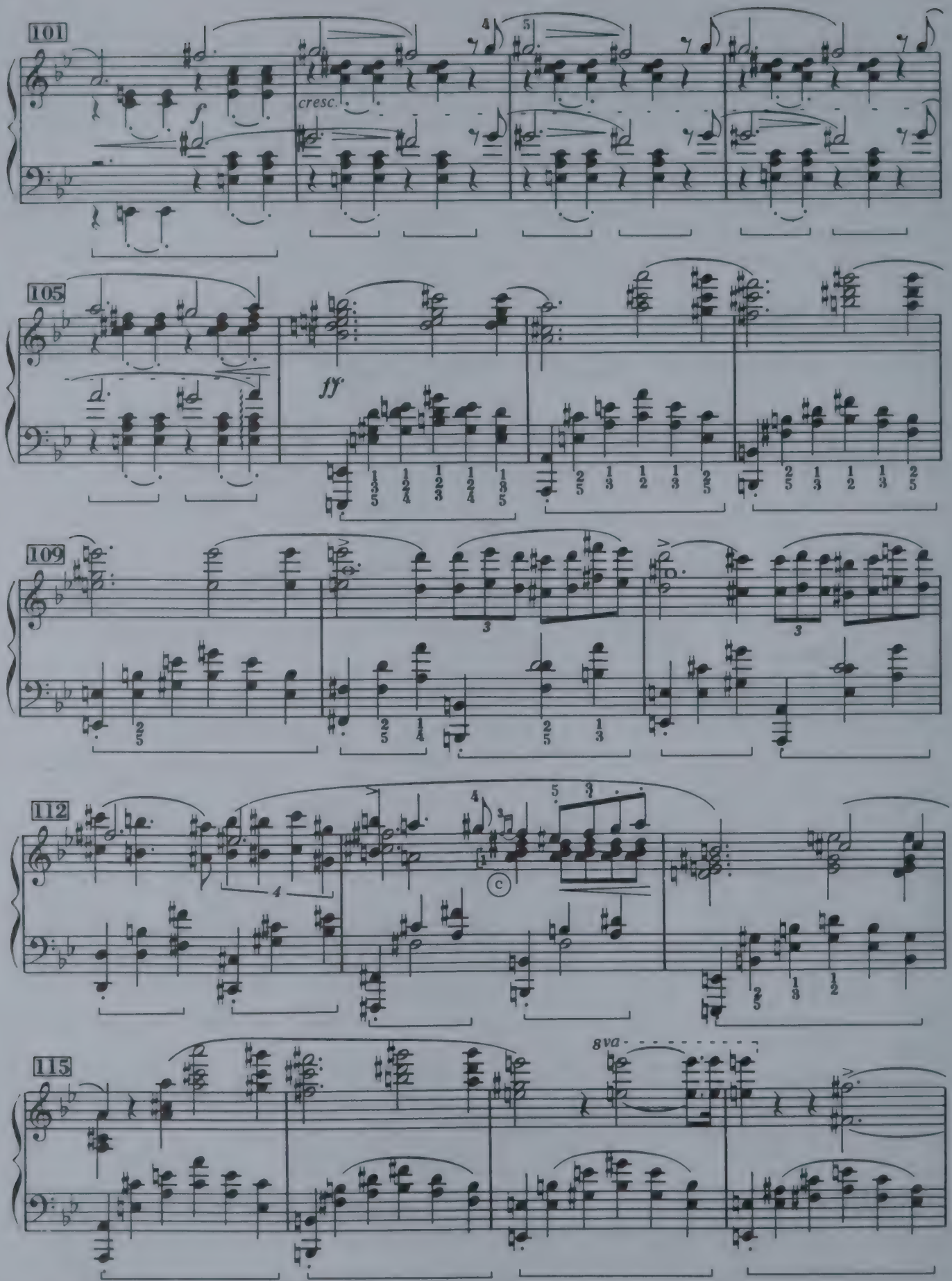
Frédéric Chopin (1810–1849)
Op. 23

ⓐ or with additional (faster) repercussions of the trill.

ⓑ The short *appoggiaturas* are played rapidly, *on the beat* of the following large note.

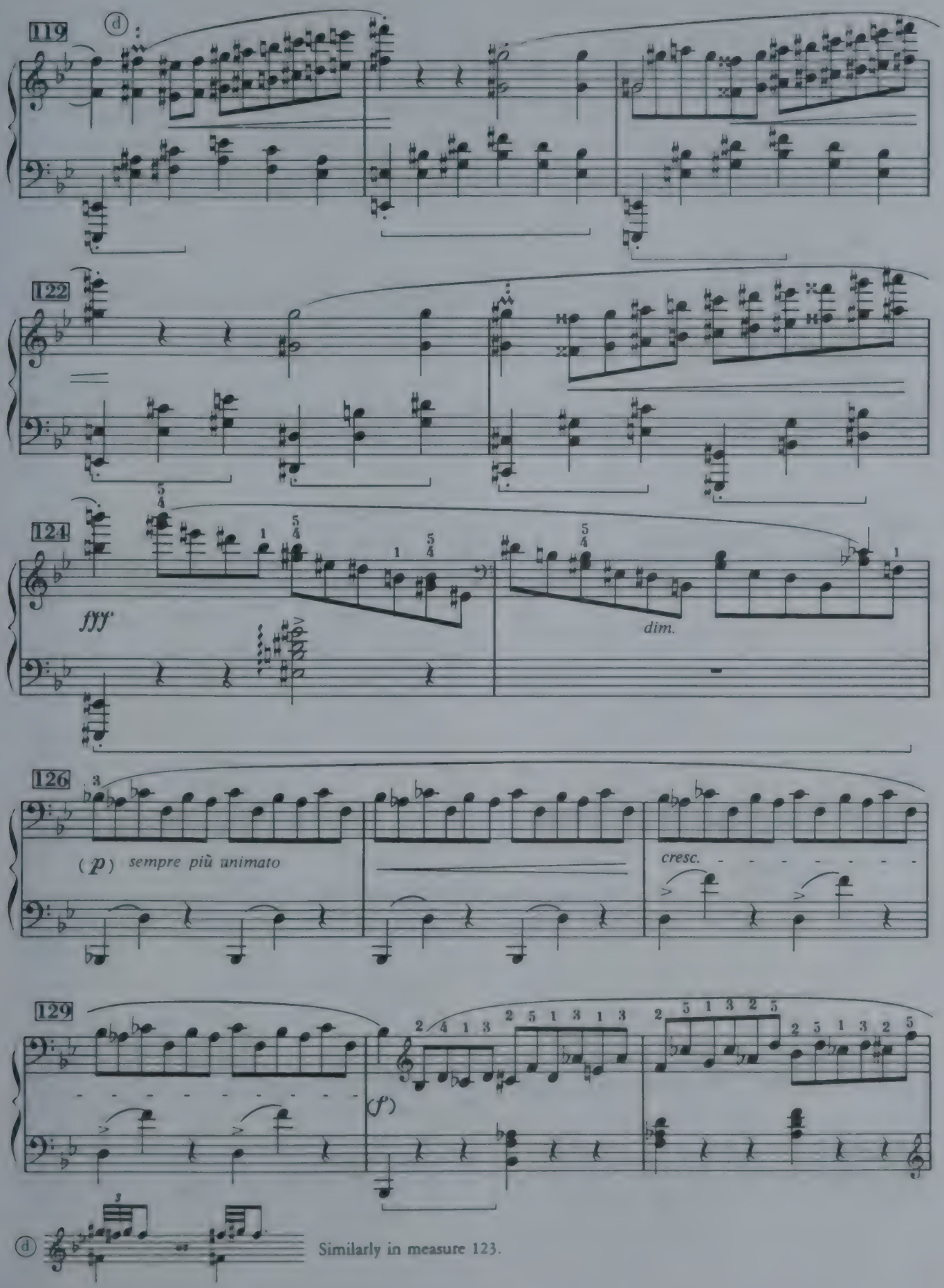

37
40
agitato
f
43
sempre più mosso
46
8va
f
49
8va

52
dimin.
55
8va
58
8va
61
8va
calando
8va
64
smorzando
ritenuto

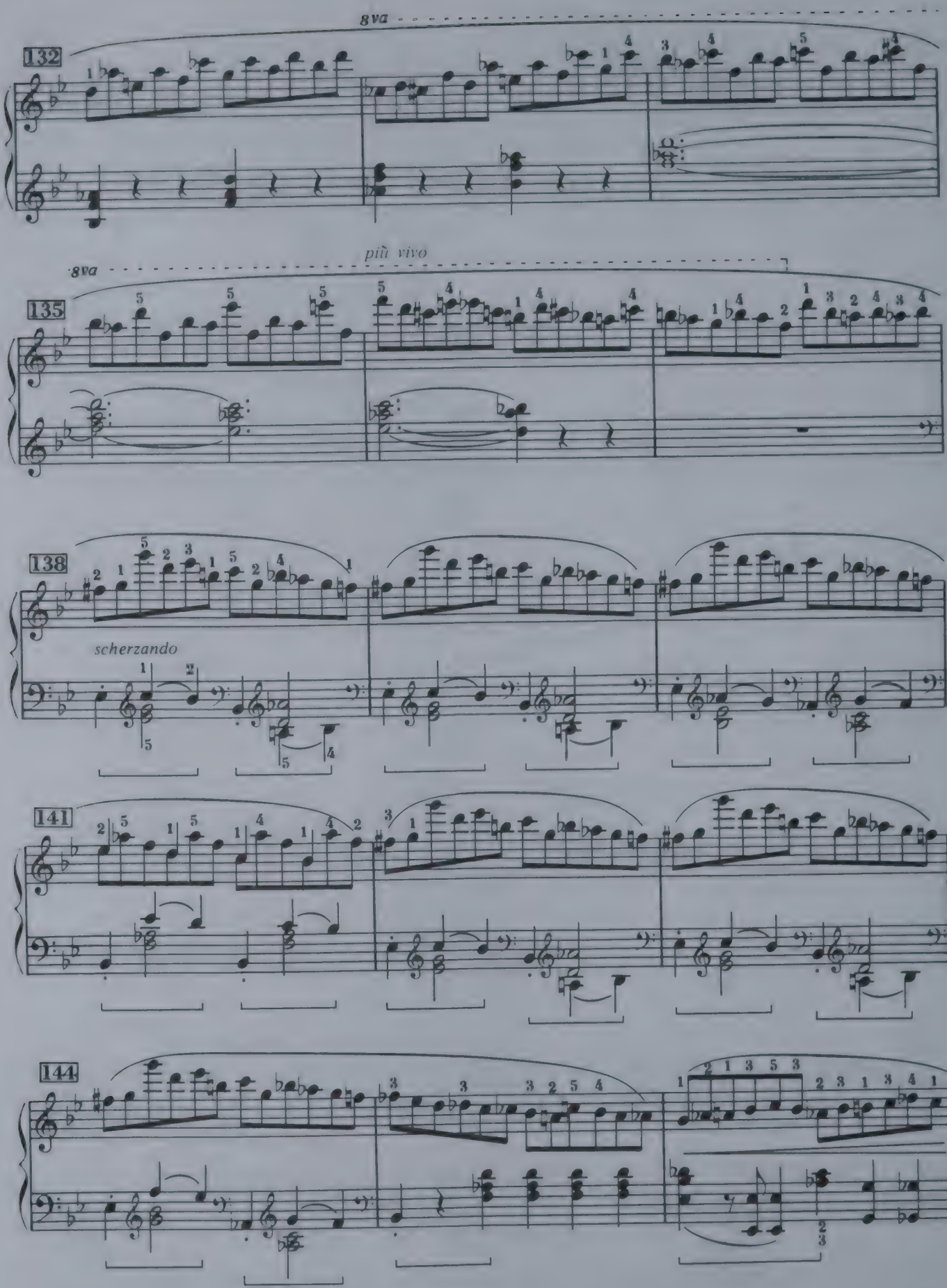

Meno mosso
sotto voce
68
pp
71
75
79
sempre pp
83

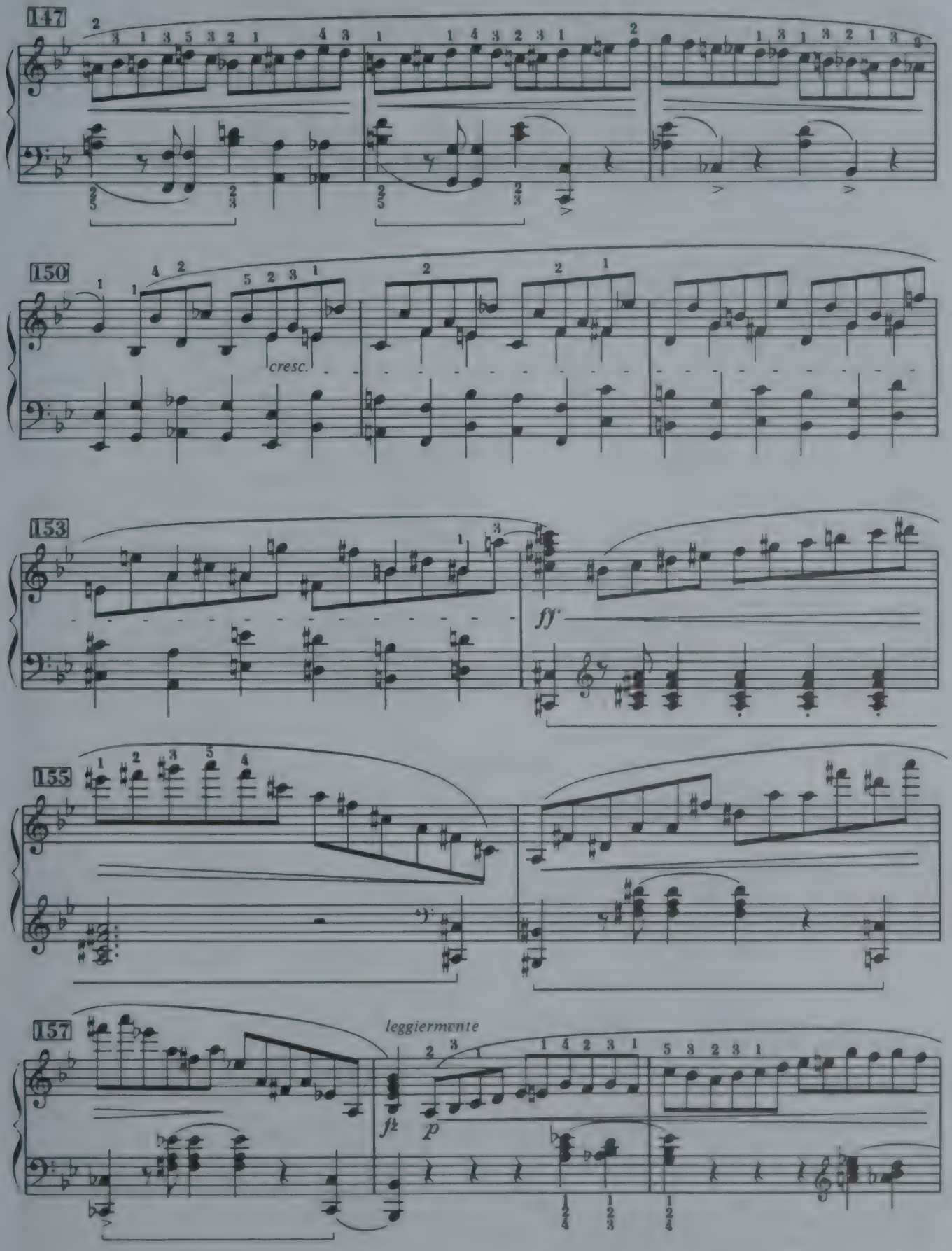

86
89
sempre
dim.
92
rallentando
a tempo
pp
95
98
cresc.
ff
pp

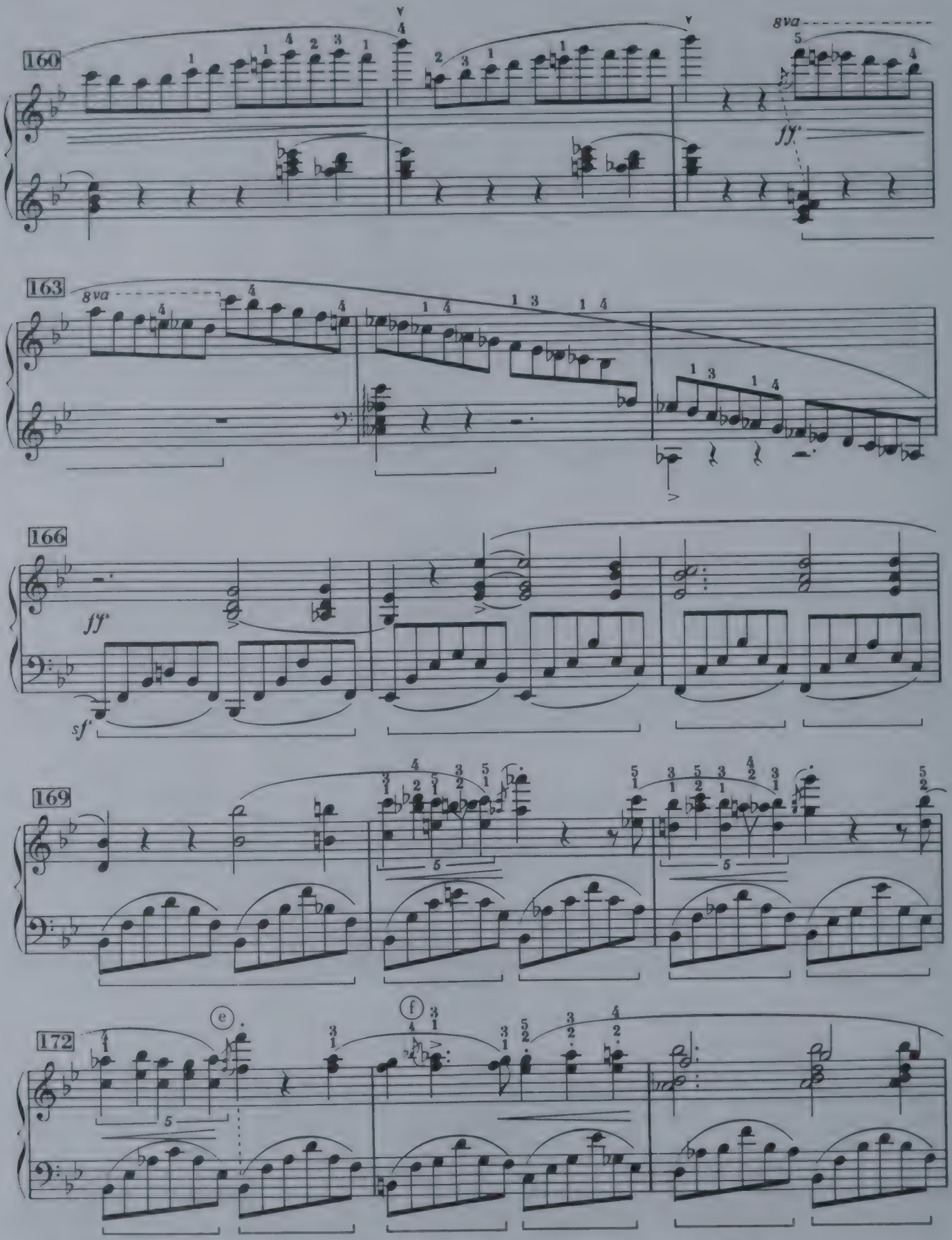


(c) Play the first of the two small notes *on the beat*.

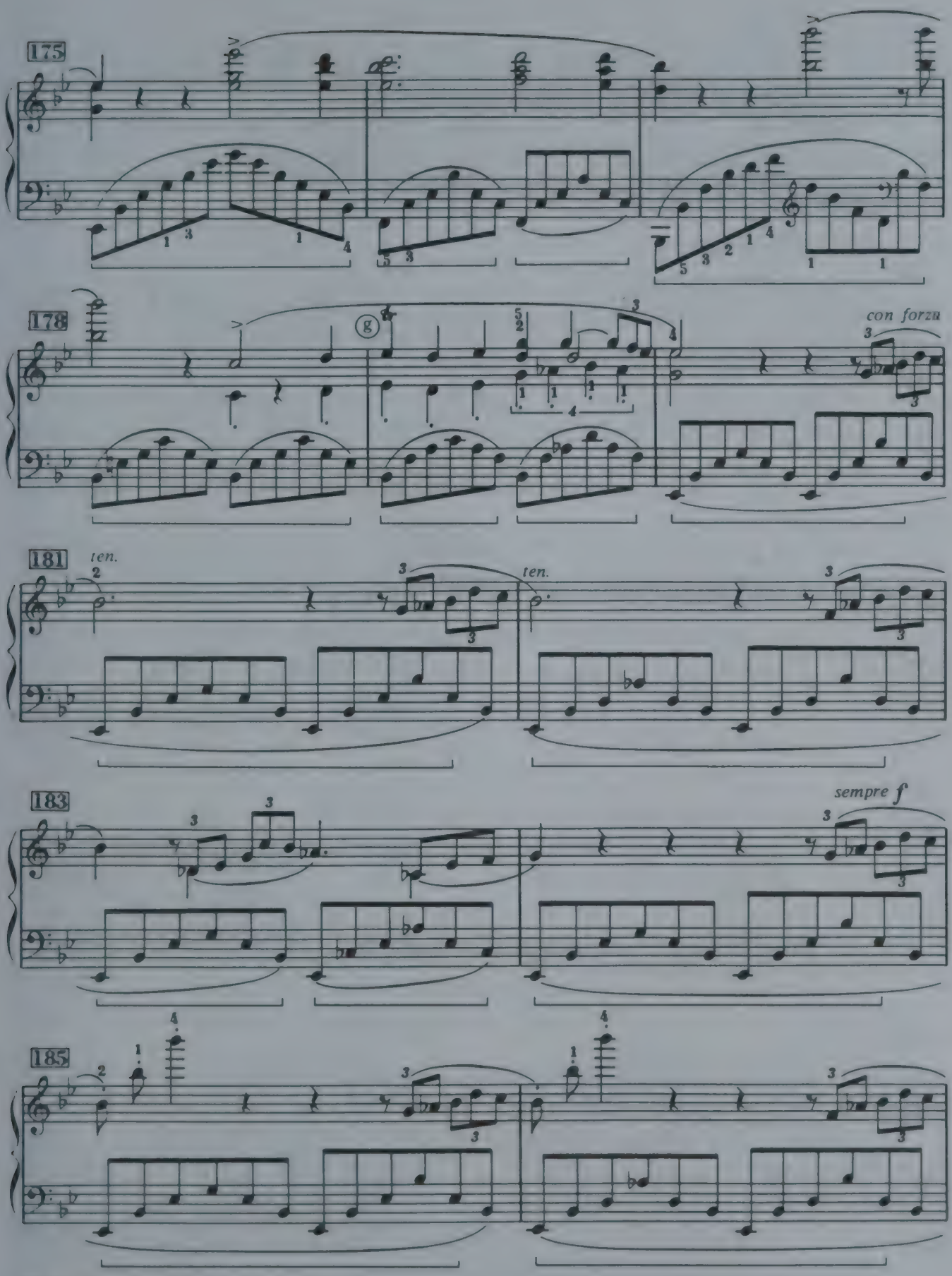
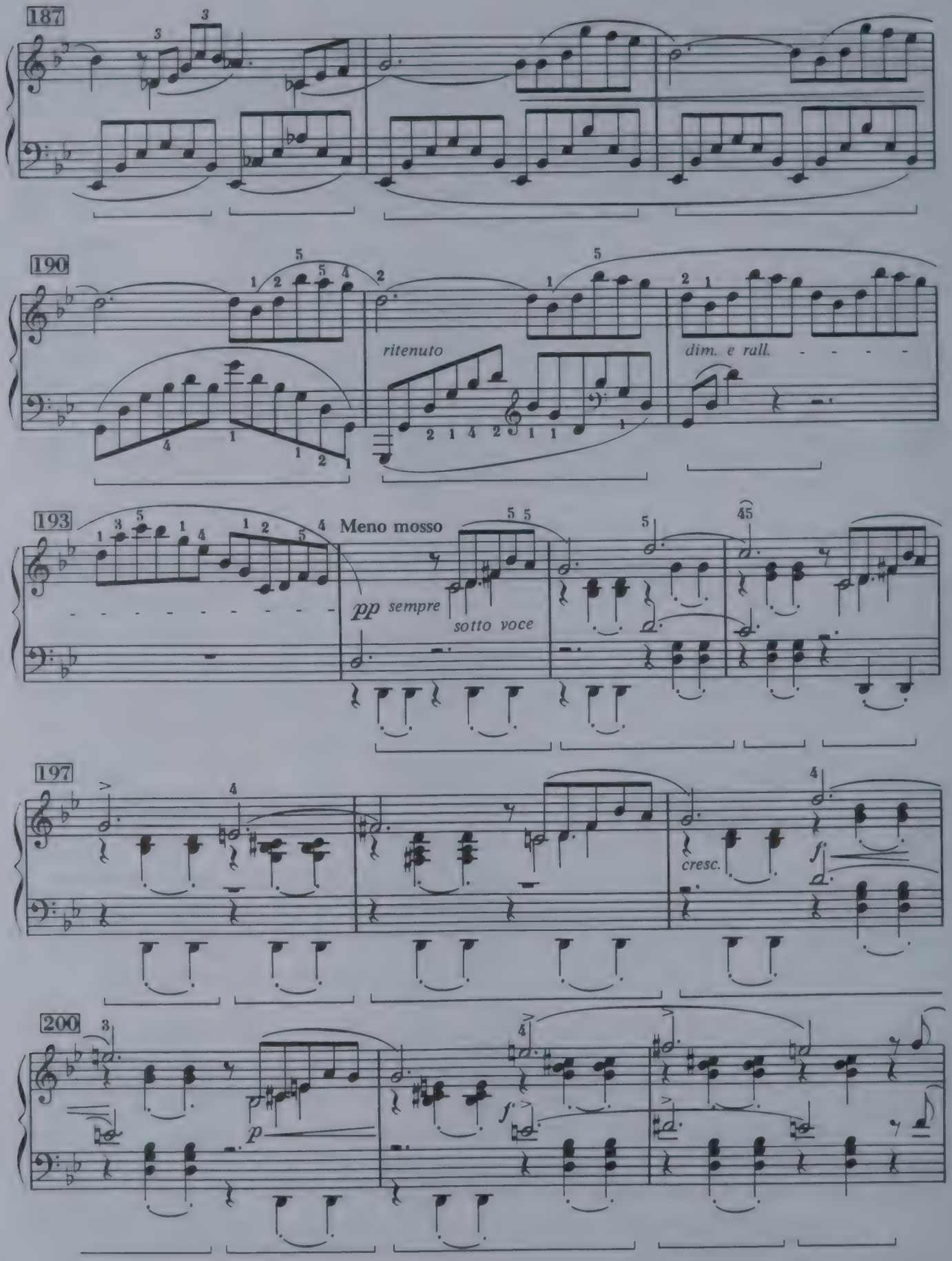

119
d
122
124
fff
dim.
126
a
(p) sempre più animato
cresc.
129
(f)
d
Similarly in measure 123.

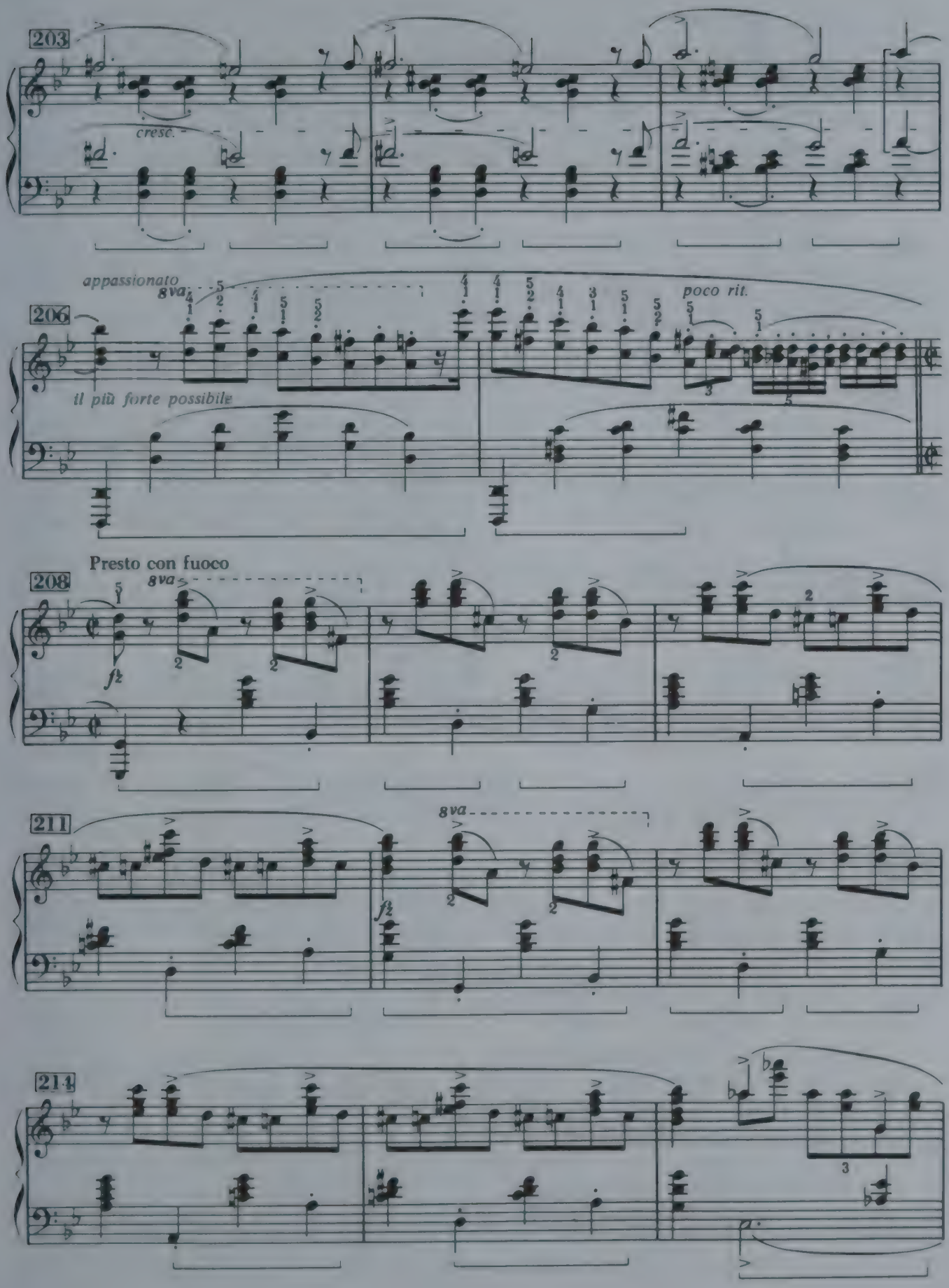

8va
132
più vivo
8va
135
138
scherzando
141
144

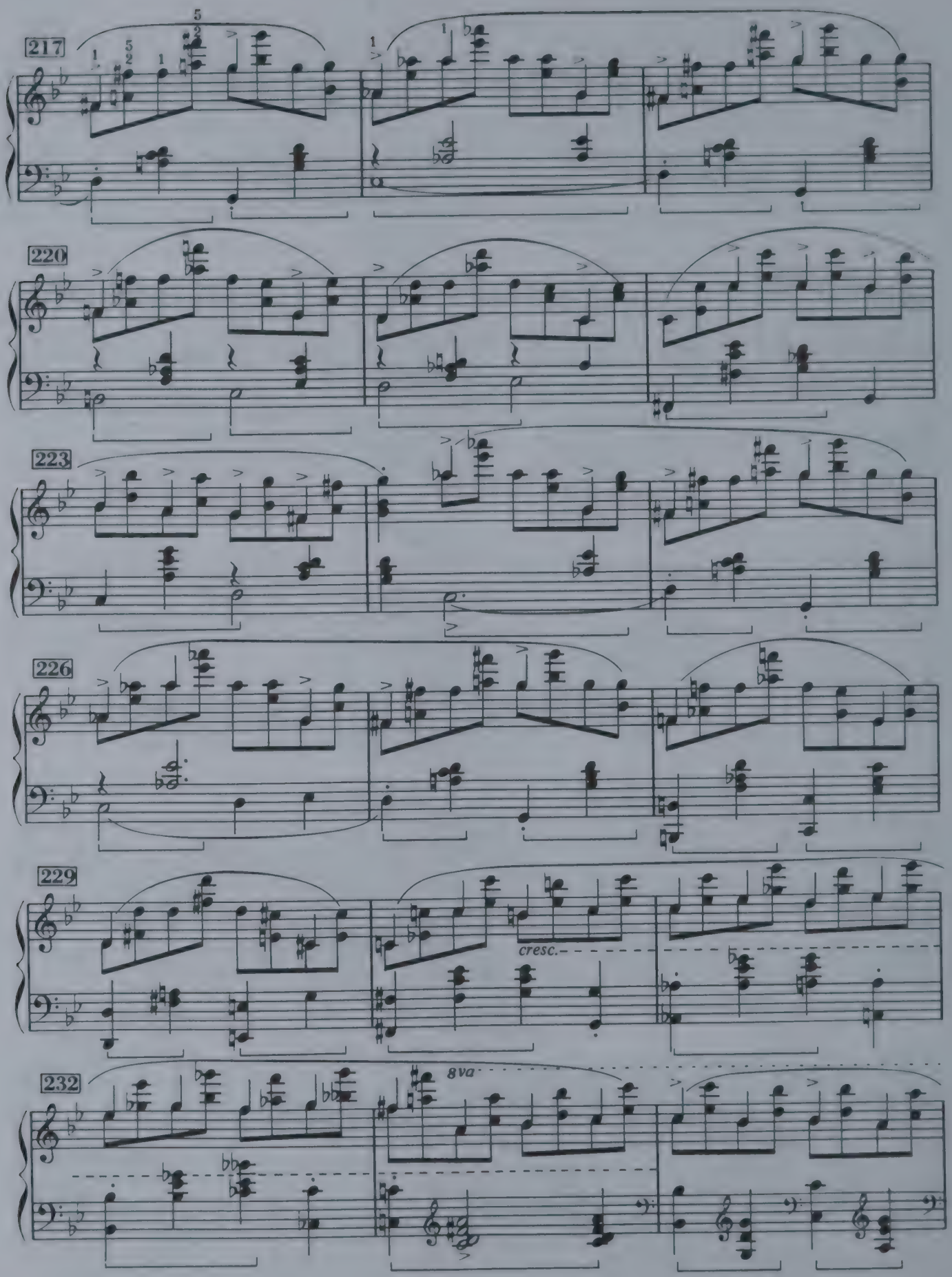

147
150
cresc.
153
fff
155
157
leggiermente
fz
p

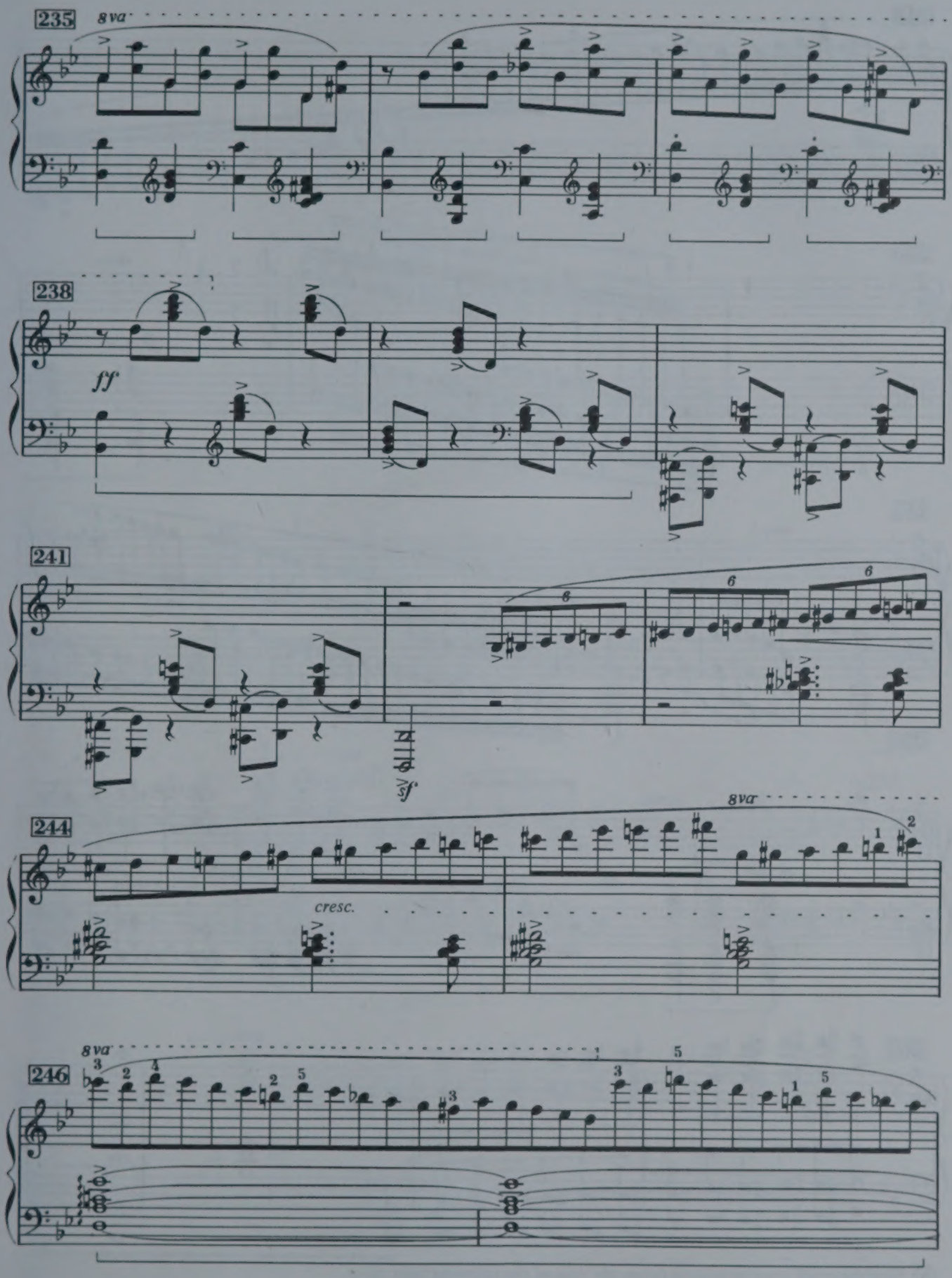


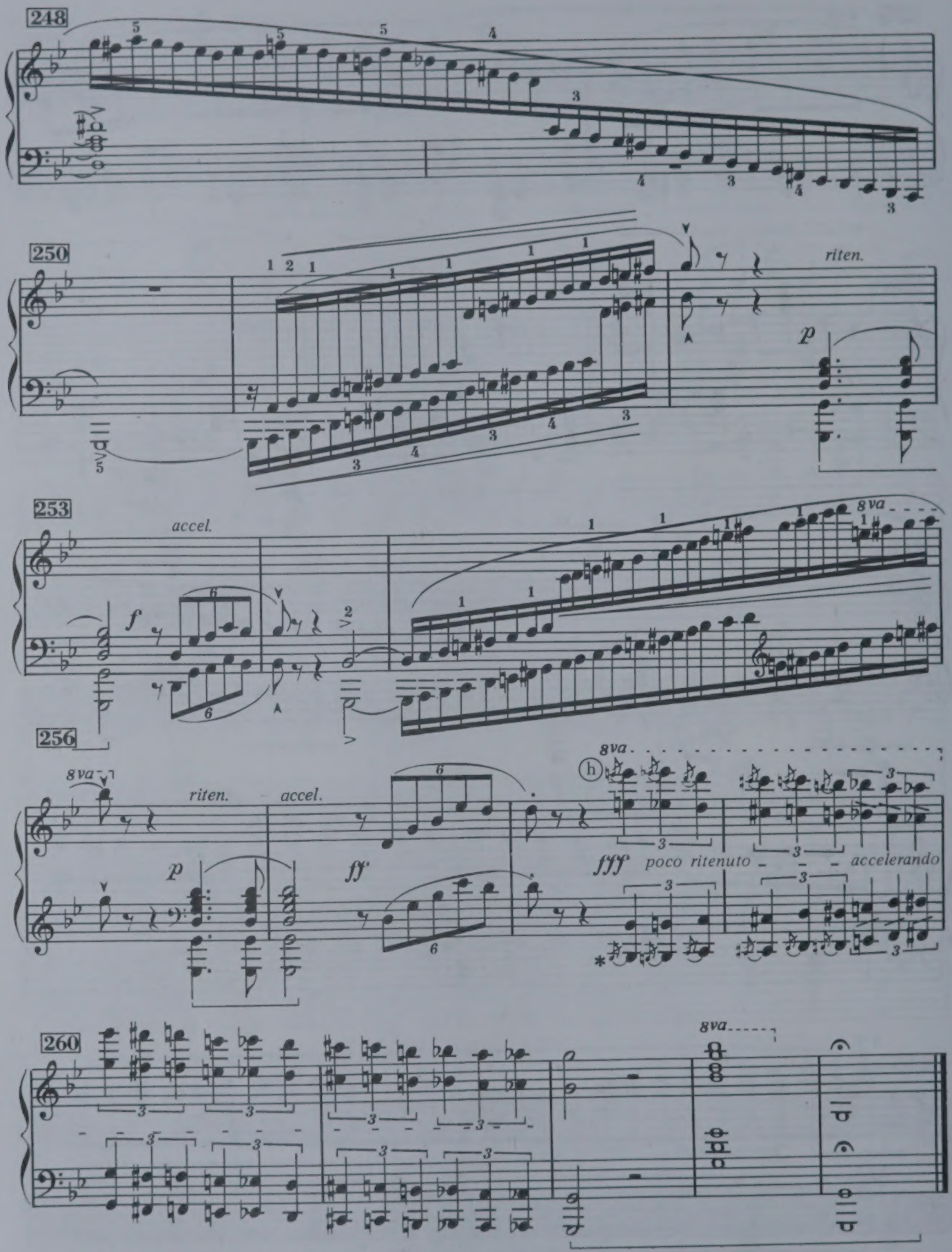
(e) Because one of the notes is an anticipation, this pair of small notes is played *before the beat.*

(f) The short *appoggiatura* (B♭) is played quickly, *on the beat.*

(g) The trill may begin on the principal note.

187
190
ritenuto
dim. e rall.
193
Meno mosso
pp sempre
sotto voce
197
cresc.
f
200
p
f


203
cresc.
appassionato
8va
poco rit.
206
il più forte possibile
Presto con fuoco
208
8va
fz
211
8va
fz
214


217
220
223
226
229
cresc.
232
8va


235
8va
238
ff
241
6
6
6
sf
244
8va
cresc.
246
8va



h Here the small notes are played *before the beat* of the following large notes.

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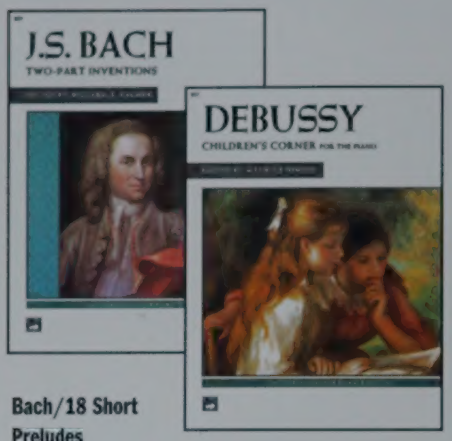

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